GREAT DISSIMILARITY IN TASTE.

The Irish Ankle, Italian Hand and Spraish Lip Germans Admire Se-Heity - the Delight of the Frenct man Americans Sum Up Love iness in the One Word "Style."

M. Alphonse Daudet came a-visiting over the water, and in London he found many likable things, but through the many likable things, but through the cherished monocle that every Frenchman wears he saw and disapproved of the Eng-Ilsh woman. He went home and wrote dreadful things about her. Not that she want't good and kind and clever, he mere ly shadered her looks. This was too much, so as one man the British editor areas and paragraphed the Frenchman in a way to make his hair curl tight with true Gallie rage had he been able to read English.

The French papers then had their fling, and a bitter one it was, too, that almost drove a warelond upon the European horison and proved beyond don't that chivalry of the oldest fashion is not dead yet, for it was about just such trilles as these the men broke cach other's heads a few himdrogy are such trilles as these the men broke cach other's heads a few himdrogy are such trilles as these the

men broke each other's heads a few hundred years ago.

An Englishman selects a woman of stature and fair color for his wife, admires his staters and consins in proportion as they possess these attributes, and if he is going to write a romance or a poens with a party woman in it, from the time of Chaucer to Tennyson that heroine has been limited as rosy of check and lengthy of limb.

been limited as resy of cheek and lengthy of limb.

However, it is readily found that Englishmen are not alone in prompt defense of their national lines of beauty, as closely and jealously drawn as the boundary lines of their national lines of beauty, as closely and jealously drawn as the boundary lines of their country, nor are they less cager to sing and paint the distinguishing traits of their hadies loveliness.

What Lely, Reynolds and Ronney have done for English cheeks and the lotty stateliness of the English dames the German painters have achieved in expressing a Tentonic approval of the buxon damed. Heartily and candidly every terman despises learness in woman. There is something comforting, solacing and bewitching to him in solid, wholesome avoirdingois A broad hipped, full becomed woman is romantie, too, to his way of thinking, while a Frenchman nearly weeps with disgust at his brethren's material taste.

For ages he has been jorting down verses, duabing pounds of paint and sculpturing innamerable white marble figures to prove that the fairness of the weaker sex lies in two little points at the back and front of the threat. It is the way dark hair grows in a carving line all figured about with natural little feathery curls over a white neck and the way that white neck is set by nature on to the shoulders, the Venus mence that Greek sculptors per fected, yea, the very sight of it fills a Frenchman with a despair of joy.

Ho would no more write a heroine down in one of his yellow backed novels without mentioning her maps that fire he as hig dingle. This he calls Dinna's pool, a snewy hollow few but Frenchwomen ever possess, and that his worth all the pink cheeks and fat arms of the whole English and German race in the eyes of their admiring countrymen.

Frenchmen lean sympathetically to the notion of Irishmen, with whom a tone of not the notion of Irishmen, with whom a tone.

Fronchmen lean sympathetically to the notion of Irishmen, with whom a tight ankle and a slender waist count first and last and always.

Now, the student of beauty, as exemplified by

last and always.

Now, the student of beauty, as exemplified in the race these, early learns to observe that each of these human tribes has selected the feature in his women that appeals most strongly to the leading national trait or projudice. With an Englishman good health and exercise are the great estentials, just as-tiermans reverence solidity, no matter how many journes it may woigh. The Frenchman, with his predominating love of art and form, feels the sculptor's enthalselm for dainty grace, and the Irishman, the best differ in the world, will have none but a light, near footed partner. Undoubtedly of their all the Greek chose the highest tenets of female excellence when chipping out his nymphs and goddesses, for he retreated again and again that the pillars of the fine mind and fair face were always to be seen in a low, broad brow and a short, curiling upper lip.

Such lines were all very well if the Dec.

FEW TYPES OF BEAUTY
Fealures Specially Admired in Women by Various Nations.

Fealures Specially Admired in Women by Various Charles of Special to think any but the woman of his own states or state handsome is interested in any one detail of superiority, but calmly assumes that for the "altogether" of perfection she stands first the incomparable "style" discounting the pretty trifles men of other nations boast and hangle over.—

Kansas City Tires.

We can't all hope to understand colors well enough to originate startling effects in them any more than we can all expect to sing like Patti or paint like Rembrandt. But we can all, or nearly all, have what to known as good taste if we strive for it, and we can make our party of the strive for it. Du We can all, or hearly all, have what he known as good taste if we strive for it, and we can make our homes pretty and wholesone and cheerful if we will only give over ghastly color tones that we really do not like, but hope we are proving our selves artists by using. True artists have made some wonderful revelations in a decorative way in subdued coloring of late that we all ought to be gratful for, but that is no reason why we should make them sorry by initiating their explorations when we don't know how. The wann of the moment seems to think it is as easy to be "artistic" as it is to be clean and as bad not to be as it is to swear. We wish she would charge her mind.

In one way it is worse to have the home take on the doleful artistic attempt than to have the tollet do so, for when a woman who is trying to look like a Vandyke canvas and only succeeds in resembling a trastore chromo takes her walks abroad we can generally look some other way, but when we are betred to the formed to the control to the contro

can generally look some other way, but when we are hedged in by four walls of dejected decorative failure there is no help for our poor eyes.—New York Times.

Parents sometimes complain that their boys and girls had rather spend their even-ings anywhere else than at home and want advice as to the best method of curing such an evil. When we read such a comsuch an evil. When we read such a complaint, it always occurs to us that the chief trouble may lie in the fact that they do not make home a pleasant place for their children. Is it cheerful at the hearth and at the table? Does the father strive to make home bright and happy, or is he silent, moody and unsociable? Are his children furnished with a proper supply of books, papers, magazines and such other means of amusement and improvement as their natures require? Does the mother make friends and confidents of her daughters, or does she merely dole out to them food and clothing? Do the parents, in short, sympathize in the jews and griefs, the hopes and fears of their children, or do they ignore all that is most essential to the happiness and genial culture of childhood? Whenever parents find that their offspring are beginning to prefer any other place before home let them ask themselves these questions, and they may discover the secret of their children's unfortunate preferences.—New York Ledger.

Horseshoe Crab Shells For Wall Pockets. plaint, it always occurs to us that the chief

Horseshoe Crab Shells For Wall Pockets.

"I have often wondered," said a fisherman, "that somebody didn't fix up a lotof horseshoe crab shells and put them on
the market as wall packets. They are commonly used for that purpose in fishermen's
houses for catchalls and for slipper holders,
and very pretty they are too. The horseshoe crab's shell is in two parts, joined by
a hinge across the back about two thirds
of the way from the front. In making a
wall pocket the rear part of the shell is
cut away. That leaves the top of the shell
as it hangs crescent shaped. A hole is
hored in each point of the crescent for the
ends of the cord or ribbon that is to support the shell, which is backed with pasteheard. Some dye them with aniline dyes,
but oftener they simply varnish them,
showing the natural color of the shell,
which is a dark brown.

showing the natural color of the shell, which is a dark brown.

"Scallop shells are often filled with bran or sawdust and covered over with cloth and used as pin cushions. The shell of the common ship barnacle is sometimes used for the same purpose, and down east, Wood's Holl way and around Cape Cod, girl, barnacles in size and shape some. such barnacles, in size and shape something like small tulips, are used as ink-stands."—New York Sun.

Rest For Women.

There is an old adage to the effect that "a woman's work is never done." I believe that the cynical husband of the comble yaper type has construed this to mean that she doesn't do her work, but, fortunately or unfortunately, that is not the case. The average housekeeper's work is never finished. There seldom comes a time in the day when everything is laid aside for a little relaxation, when hands and brains are free from care. There has been much talk of recreation and rest for the business man, for the business woman, each for children. But how about the housekeaper? Doesn't the eight hours for play eight hours for work, eight hours for play eight hours for sleep—apply to her? Assuredly it does, and unless there is relaxation every day and absolute rest from household cares the homemaler cannot hope to accomplish the best work in her home life. It is a slovenly housekeeper who sits down to read a new novel while her breakfast dishes are yet unwashed, yet she is no more neglectful of her highest duty than is the woman who never rests.—Womankind.

again and again that the pillars of the fine mind and fair face were always to be seen in a low, broad brow and a short, curling supper hig.

Such lines were all very well if the Persian could have added to them a pair of massive cyclorius, reaching clear across the ness bridge and curving heavily down on to the temples, for a Persian stakes his all in a woman with these cyclorius, that denote a jedious nature, and jedious jis flattering to the masculine mind in Persian. Currous it is to remark that the Persian's next door neighbor, the han from India, is the only man who literally wrote somets to his mistress' cyclorius and knew what a perfect cyclory ought to be like. "Straight and black as a swallow's wing, wails one Mohammedan Romee, while a follower of Buddha dares heaven to show him anything finer in its way than the dusky crescents over his hady's eyes, curved and soft as a butterity's pinion.

Down in Italy and Spain the hands and the upper lips give women their first claim to admiration and flattery. An Italian looks for a hand, large it may be but will long taper fingers and a soft, row palm.

"Your soft hand is a woman it hat young their, capable of clasping a dagger or quieting great paib, and the Spanlard, a persen of great spirit, likes the sign of hot temperament shown in the woman with down on her upper lip. Just a dusky shadow with the Cupids and curl deeply indenred and the lips themselves richly red. Murillo and Vehsquez painted women with the shadowed upper lip, just as all the portraits of the Borgia. Medici and Colanna women display the Italian hand prominently.

Russians, curiously enough, prefer that the skins of their women be very white and more melliness up in the one all embracing word "style," and though the most deni-line of the first women be very white an American mon sums his canons of feminine comeliness up in the one all embracing word "style," and though the most deni-line of the first women be very white an American mon sums his canons of feminine comeliness up in the one al

"The things that I learned when I was a child," said a dear old lady the other day whose hair is snow white, and who is a grandmother, "I have never, never forgetten. When I was about 7 years old, an anut of naine, who was an invalid for many years, and in whose sickroom we children were allowed only as a great privilege when the was feding mustally strong, asked me for a glass of water. I brought it to her, holding the glass in my hand with my forefinger bent over the rim. She took it and thanked me and then said. "Now, dear, here is a little lesson to remember all your life—never put your fingers over the edge of a drinking glass, either your own or one that you are passing to some one else. It is better not to hand the glass, but offer it on a plate or little tray, but if that is not possible hand it very minimity and without letting your fingers to back the edge anywhere. You are a little girl and haven't learned this yet, but now you will never forget, will your? I said I would not, and though that was many years ago I think I have never offered a glass of water to any one without a quick thought of that first losson of how to do it. "—Philadelphia Ledger.

Who Cares?

Who Cares?

Who cares what borders on Japan! Who wants the rule of three When the san is shining in the sky And birds sing on the tree?

Who cares for height of mountain top Just when a kite can fly Above the highest clouds that float? I'm sure it is not I.

And if ten men can dig a well, Now, who would give a pin To know how many days each one Weuld take to dig it in?



If Chinese people upside down Must walk, what matter, pray) Or live on rats and the awake All night and sleep all day?

If James and John have three pounds six, whatever that may be In cents and dollars, I am sure, Is nothing much to me.

If any boy or girl alive
Cares for such things as these,
Let then come in, and we'll go out
And thank you, if you please,
Harriet F. Biodgett in St. Nicholas,

While the Louisiana sugar planters the pends and streams to get rid of it 2,804,554 gallous were imported last year from foreign countries! It is made

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The most effective skin purifying and beautifying soap in the world, as well as purest and sweetest for toilet, bath, and nursery. and sweetest for tonet, path, and nursery. For distressing (scial eruptions, pimples, blackheads, irritations of the scalp, dry thin, and falling hair, red, rough hands, chatings, and simple rashes and blemishes of childhood, it is absolutely incomparable.



but these matters are put in the hands of the District Afternays to determine in their distriction. The fact that is far all proceedings to deam alleged fill businering expeditions have been thrown in clines the administration to be cautious and thus ayou the possibility of suit for damages. It is said that the Spain first admages the said of the possibility of suit for damages. It is said that the Spains agents along the Florida coast, in their zent to seem information, sorganized to see a first and many of these alleged facts, being forwarded as the Federal officials, have been found, upon investigation, to be unfounded and interest and cutter McLane, regarding alleged facts the territe strain that the strain coal advanced by the Spainsh Minister, and entire that the Minister's information with the district of the content of the con

AUCTION SALES THIS DAYS

J. H. Valentine, General Auctioneer, R. R. Morris, Assistant.

MNIBUSSES AT AUCTION—WE will sell for account of whom it may concern THIS (Saturday) MORNING at 10:20 o'clock, on the corner of Plume and Bank streets, 2 Omnibusses, all in good order; will carry (wenty-five passengess each. Also several good work horses.

J. H. VALENTINE, Anctioneer,

oct2-It R. R. MORIS, Assistant

DY VIRTURE OF A DEED OF TRUST

By VIRTURE OF A DEED OF TRUST

Bande to me as Trustee by R. F.

Spencer et us, beating date on the 25th
day of Suptember, 1884, and recorded in
Deed Book G. 1932 77, of the Clerk's Oflice of Princess Anne county, Virginia
and at the request of the creditors therein
secured 1 shall sell at public anction
on the premises, on WEDNESDAY,
the 25d day of October, 1885, at 12 m., the
following properly to-will

ALL THAT CERTAIN LOT OF LAND
with the buildings and improvements
thereon situated near dacksondale, in the
county of Princess Aime, in the State of
Virginia, bounded and describes as follows. On the north by the lands of L.
D. Wetmore, on the west by the watersof
the Lynchrone in the capit by such
the as being run directly north from the
county road across to the lands of L.
D. Wetmore as would contain one himdred (199) acros west of such line.

TERMS CASH.

W. D. PENDICR.

W. D. PENDER. W. M. HANNAH.

PURSUANT TO A DEED OF TRUST, made by John Milier et ux, dated Juniot hi, 18th, and recorded in d. b. 122, p. 19th, 18th, and recorded in d. b. 122, p. 19th, 18th, and recorded in d. b. 122, and at the request of the creditor thereby the served. I shall sell at public auction, before the served. I shall sell at public auction, before the served. I shall sell at public auction, before the served. I shall sell at public auction, before the served. I shall sell at public auction, before the served. I shall sell at public auction, before the served of the serve PURSUANT TO A DEED OF TRUST.

At West, by dead dated Describer 2d, 1879.
Third-Also that certain tract of land with the improvements there is, strained on the Green Sea roast and containing ley acres more or loss, and bounded on, the north by the lands of Avery Jores, the east by the West and Miller lands, and on the south by lands or said John Miller, and on the west by the Green Sea road, and is the same convexed to said John Miller by W. F. Douglas et us.

TERMS—One-thire cash and the read in the read one and two years respectively from day of sale, and carrying by the Green Sea of the containing and recorded at the first with the said particle of land with

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That Mattreses made over for \$2 iormor High Mattre-ses indic over for \$2 former price \$3.50. New High furnished for \$5.50; former price \$5. Or ers by postal will receive prompt at-tention.

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